Pooja Shakya

GRAPHIC DESIGNER

PROFILE

Graphic designer with three years at a Kathmandu agency, working on social media, print and packaging for retail, education and food brands. Designs around 60 social posts a month and has delivered two full brand identities. Works confidently with Devanagari typography in Preeti and Unicode. Portfolio on Behance.

EXPERIENCE

Graphic Designer — Kartik 2080 – Present
Creative agency · Jhamsikhel, Lalitpur

- Design around 60 social media posts a month across five client brands
- Delivered two full brand identities — logo, colour, type and usage guide
- Produced Dashain and Tihar festival campaigns in Nepali and English
- Prepare print-ready files for menus, flyers and packaging with local printers

Junior Designer (freelance) — 2079 – 2080
Independent clients · Kathmandu

- Designed menus, banners and social posts for around 12 small businesses
- Learned to brief local printers on colour and bleed to avoid reprints

PROJECTS

Brand identity — Kathmandu café
behance.net/poojashakya
Logo, menu, signage and social templates for a new café, delivered in three weeks.

EDUCATION

Bachelor of Fine Arts (BFA) — 2075 – 2079
Tribhuvan University affiliated college · Kathmandu

CONTACT

pooja.shakya@example.com
+977 98XXXXXXXX
Kathmandu
behance.net/poojashakya
linkedin.com/in/poojashakya

SKILLS

- Adobe Illustrator ●●●●●
- Adobe Photoshop ●●●●●
- Figma ●●●●○
- Nepali typography — Preeti and Unicode ●●●●●
- Print production ●●●●○

LANGUAGES

Nepali	Native
Newari	Native
English	Professional

Sample from careerkyt.com — make your own free